

# RICHARD HAMRIN

- Baritone -

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## OPERA ROLES

Li Si	Son of Heaven, <i>Moto Osada</i>	Vadstena Academy	2015
Alfio	Cavalleria Rusticana, <i>Mascagni</i>	Norrköping Sympony Orchestra	2015
Silvio	Pagliacci, <i>Leoncavallo</i>	Stockholm Royal Opera *partial	2014
Il Conte di Robinson	Il matrimonio segreto, <i>Cimrosa</i>	Drottningholm Court Theatre	2013
Marcello	La Bohème, <i>Puccini</i>	Dalhalla Opera	2013
Il Conte di Almaviva	Le nozze di Figaro, <i>Mozart</i>	University College of Opera *partial	2013
Moralés	Carmen, <i>Bizet</i>	Stockholm Royal Opera	2012
Maestro Spinelloccio	Gianni Schicchi, <i>Puccini</i>	Gävle Symphony Orchestra	2012
Delfa	Il Giasone, <i>Cavalli</i>	Drottningholm Court Theatre	2012
Papageno	Die Zauberflöte, <i>Mozart</i>	Ulriksdals Court Theatre	2012
Hamlet	Hamlet, <i>Thomas</i>	University College of Opera *partial	2012
Tarquinius	The Rape of Lucretica, <i>Britten</i>	University College of Opera *partial	2012
Papageno	Die Zauberflöte, <i>Mozart</i>	Scala Basel, Switzerland	2012

## SOLO CONCERT ENGAGEMENTS

Jesus	Johannes Passion, <i>Andersson</i>	Staffans Church, Gävle	2015
Jesus	Passio Domini, <i>Arvo Pärt</i>	Falun Kristine Church	2012 & 2013
Solo	Requiem, <i>Brahms</i>	Örgryte Church	2013
Solo	Requiem, <i>Mozart</i>	Oscar Fredriks Church	2012

## EDUCATION

Master of Arts	University College of Opera	Stockholm, Sweden	(expected) 2016
Bachelor of Arts	University College of Opera	Stockholm, Sweden	2013
Voice Performance	Vadstena Academy	Vadstena, Sweden	2010

*Directors:* Wilhelm Carlsson, Vincent Bousard, Johanna Garpe, Matthew Wild, Mira Bartov  
*Conductors:* Lionel Bringuier, Mark Tatlow, David Björkman, Brad Cohen, Arnold Östman  
*Other Skills:* Classical ballet, jazz dance, yoga, horse riding, English, German